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Sungkyunkwan University (SKKU)

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EMPLOYMENT

Fall 2025- Associate Professor, Department of English Language and Literature, SKKU
Fall 2022- Assistant Professor, Department of English Language and Literature, SKKU
2021-2022.08 BK21 Postdoctoral Fellow in Interaction English Studies in the Era of AI
Department of English Language and Literature, Sungkyunkwan University
Fall 2020 Lecturer, Department of English, UCLA

EDUCATION

2020 Ph.D., English, University of California, Los Angeles (UCLA)
Dissertation Title: [“Walking London: Urban Gaits of the British Novel, Jostling, Prowling, Wooshing, 1855-1909”](#) Committee: Jonathan H. Grossman (chair)
2011 M.A., English Language and Literature, Seoul National University, Seoul, South Korea
2009 B.A., English Language and Literature, Seoul National University, Seoul, South Korea
Summa Cum Laude; Graduated with Highest GPA in the English Department; and Teaching Certification
2006 Exchange Student (on full scholarship), English, Princeton University, Princeton, NJ

GUEST LECTURES HOSTED and MODERATED

Meredith Martin (Princeton University), [“The Trap of Bias: Human, Data, Model, Human.”](#) a guest lecture for Ji Eun Lee’s inaugural course English 4034 Introduction to Digital Humanities, Nov 15, 2024.
Meredith Martin (Princeton University), [“Working with Humanities Data.”](#) a guest lecture for Ji Eun Lee’s English 4034 Introduction to Digital Humanities, Sept 20, 2024.
Jonghwan Oh (SNU), [“A Practical Guide for Non-Developers Working with Generative AI”](#) Hosted by SKKU Language and AI Graduate School and English Department, Dec 2, 2024.
Federico Pianzola, [“Knowledge Extraction from Fiction Using Generative Large Language Models and Multilingual Semantic Parsing.”](#) Hosted by SKKU English Department and Korean Department BK21, April 30, 2025

PEER-REVIEWED PUBLICATIONS

**Some notes on each article’s engagement with AI ethics, digital humanities, and issues of race, multilingualism, gender, and species are added when applicable.*

“The Global Digitalization of the University and Language in the Era of APT: A Prompt Response to ‘AI and the University as a Service.’” *Korean Journal of Digital Humanities*, vol. 1, no. 2 (2024): 3-12. <https://doi.org/10.23287/KJDH.2024.1.2.1>. This essay is a prompt response to [Matthew Kirschenbaum and Rita Raley’s essay “AI and the University as a Service” published in PMLA](#). I diagnose the anticipated problem of higher

education in the era of AI as the “global digitalization of the university and language.” The possibilities and challenges concern the use of LLMs for language education and writing pedagogy in higher education in two aspects: 1) whether it is justifiable to train students using the language of LLM outputs based on statistical probability rather than communicative intent; 2) how to decolonize the English monopoly on language education and data structures. My suggestions remind us humanists of multilingual resources that are widely accessible and the co-evolutionary approach of writing with AI. All we need in future higher education may be APT (AI Personal Training).

“Victorian Humanity in Colonial Korea, Where Asians Did Not See Themselves as the Other.” *Victorian Literature and Culture*, vol. 51, no. 1 (2023): 101-13.
www.cambridge.org/core/journals/victorian-literature-and-culture/article/victorian-humanity-in-colonial-korea-where-asians-did-not-see-themselves-as-the-other/2B943A356C84CC903671866A9CAAE714 [A&HCI]

This article reconsiders the racial hierarchies rendering the nonwhite race as the Other in Anglo-American Victorian studies by examining the case of colonial Korea, where both the colonizer and the colonized were people of color. In colonial Korea, reading Victorian and Edwardian literature enabled Koreans to find an alternative humanity beyond the imperial Japanese modernity and the hierarchical binaries of race or empire. This article suggests “transimperial” solidarity to explore a connection with others outside our immediate national community regardless of racial difference.

“Prowling in London: Canines in Bram Stoker’s *Dracula*.” *Studies in the Novel*, vol. 54, no. 4 (2022): 370-89. <https://muse.jhu.edu/article/881719> [A&HCI]

This article uses NLP tools such as Stanford Parts-of-Speech Tagger to sort out tense types to measure the narrative speed, which accelerates as the novel progresses by emulating animal intelligence that relies on instant perception lacking reflection. This article argues that Stoker’s novel envisions co-evolutionary intelligence that dissolves the human-animal binary which structured the anthropocentric urbanization of the city, looking to species ethics.

“Wooshing London: Urban Acceleration in H.G. Wells’s *Tono-Bungay*, vol. 76, no. 4 (2022): 455-90.
<https://online.ucpress.edu/ncl/article/76/4/455/182313/Wooshing-LondonUnsettling-Acceleration-in-H-G> [A&HCI]

This article uses Google Ngram to trace the genealogy of the word ‘woosh’ to argue that how H.G. Wells’s novel unsettles urban and narrative mobility by emptying out the locus of agency.

“Undisciplining Englishness: Narratives of Colonial Encounter in Conan Doyle’s *The Sign of Four*.” 『19세기 영어권 문학』 *Nineteenth-Century Literature in English*, vol. 25, no. 2, 2021, pp. 225-53. doi.org/10.24152/NCLE.2021.9.25.2.225 [KCI]

“Norfolk and the Sense of Loss: The Bildungsroman and Colonial Subjectivity in Kazuo Ishiguro’s *Never Let Me Go*.” *Texas Studies in Literature and Language*, vol. 61, no. 3, 2019, pp. 270-90. doi.org/10.7560/TSL61303 [A&HCI] [cited in nine works according to [GoogleScholar](https://scholar.google.com/)]

“Collective ‘We’ and the Communal Consciousness of Diaspora Identity in Chang-rae Lee’s *On Such a Full Sea*.” 『미국학』 *American Studies*, vol. 37, no. 2, December 2014, pp. 107-126. <https://kiss.kstudy.com/Detail/Ar?key=3299310> [KCI] [cited by Sheng-mei Ma (Michigan State University) in her book *Sinophone-Anglophone Cultural Duet* (published by Palgrave MacMillan in 2017) and more]

SELECTED AWARDS AND FELLOWSHIPS

- 2019 An Honorable Mention for the William H. Scheuerle Graduate Student Paper Award, Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)
- 2018 Dissertation Year Fellowship, UCLA English Department
- 2013 Andrew W. Mellon Fellowship for the Teaching of Literatures in English: Imperial, Transnational, and Postcolonial (ITP) Studies
- 2012 Fulbright Graduate Study Award
- 2012 UCLA English Department First-Year Fellowship
- 2008 SNU Superior Academic Performance Scholarship
- 2008 SNU Student-Directed-Education Fellowship
- 2006 SNU-Princeton Study Abroad Scholarship

SELECTED CONFERENCE PRESENTATIONS

- 2024 “Decolonizing Victorian Aesthetic Criticism in Colonial Korea: Humanism from Matthew Arnold and Walter Pater to Kim Hwan-Tae (1909-1944), Choe Jaisou (1908-1964), and Lee Yang-Ha (1904-1963),” Invited to the plenary roundtable at (flightless) North American Victorian Studies Association (NAVSA), Seoul, September 27-28.
- 2024 “Reading with (Gen)AI Benchmark: The Evolution of the Term ‘Victorian,’” Modern Language Association (MLA), Philadelphia, January 4-7.
- 2023 “Humanity in the Environment: Crossover(s) between Victorian Environmentalism in Colonial Korea and Ecocriticism Today,” Session 394: “Romantic and Victorian Crossovers,” Modern Language Association (MLA): “Working Conditions,” San Francisco, CA, January 5-8.
- 2022 “Just Victorian Africa in Ecological Landscapes,” Plenary Session on “Just Ecologies,” North American Victorian Studies Association (NAVSA): “Just Victorians,” Bethlehem, PA, September 27 – October 1 (Invited Plenary Speaker) navsa2022.org/plenaries/
- 2022 “Victorian Humanity in Colonial Korea, Where Asians Did Not See Themselves as the Other.” LLC Victorian and Early-20th-Century-English: “Victorians in Location,” Modern Language Association (MLA), “Multilingual US,” Washington, DC, January 6-9
- 2021 Organizer and Presenter, SKKU BK21 Panel “Call for Interaction between English Studies and the New Normal,” English Language and Literature Association of Korea (ELLAK), Zoom, December 16-18 (forthcoming)
- 2021 “Victorian Africa: Colonial Landscapes in Transition,” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), “Victorian Transitions,” Zoom, October 14-16 (forthcoming)
- 2021 Invited roundtable speaker, “Baltimore’s Possible Futures: A Dialogue on ‘Rising Asia,’ Black Erasure, and the ‘Ungentrifiable City,’” American Studies Association (ASA), “Creativity within Revolt,” OpenWater, October 11-14 (forthcoming)
- 2021 “Colonial Landscapes: The Emergence/Y of Victorian Africa,” Association for the Study of Literature and Environment (ASLE), “Emergence/Y,” Virtual Platforms, July 26-August 6

- 2021 “Decolonizing, or ‘Undisciplining’ and ‘Widening,’ the Victorian Studies Classroom: Reflections and Suggestions,” Dickens Universe Graduate and Postgraduate Conference, Zoom, March 6-7
- 2021 “Urban Mobility and Narrative Form: Wooshing in H. G. Wells’s *Tono-Bungay*,” Special Session: “Literary Urban Studies Now,” Modern Language Association (MLA), “Persistence,” Zoom, January 7-10.
- 2019 “Prowling in London: Canines in Bram Stoker’s *Dracula*,” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), “Victorian Stakes & Stakeholders,” Seattle, WA, November 7-10
- 2015 “Norfolk and the Sense of Loss: Colonial Subjectivity in Kazuo Ishiguro’s *Never Let Me Go*,” UCLA Department of Comparative Literature Graduate Conference, “Excess,” February 20
- 2014 “Land, the Great House, and the ‘Ruination’ of Englishness in Michelle Cliff’s *Abeng*,” Society for Novel Studies (SNS), “Land and the Novel,” University of Utah, UT, April 4-6

ADDITIONAL PUBLICATIONS AND INTERVIEWS

- Interview with “UCLA Alumni Working abroad and Making a Difference” *UCLA Global*. June 2024. <https://www.global.ucla.edu/alumniabroad/278097>
- “Welcoming Sungkyunkwan University to the Consortium.” *The Dickens Project*, April 20, 2023. dickens.ucsc.edu/news-events/news-by-year/2022-2023/interview-sungkyunkwan-university.html
- Ji Eun Lee, lesson plan dev. “Colonial Landscapes and Travel Narratives.” Carolyn Betensky, Melissa Free, Cherrie Kwok, collab. peer revs.; Sophia Hsu, cluster dev. *Undisciplining the Victorian Classroom*, 2021. undiscipliningvc.org/html/lesson_plans/africa_colonial_landscapes.html [cited in Lydia Craig’s article “An Overview of Digital Resources for the Study of Victorian Fiction.” *Dickens Studies Annual* vol. 53, no. 1, 2022.]
- “Interview with Ji Eun Lee about Kazuo Ishiguro.” Interview conducted by Corey Brooks. *University of Texas Press*, April 14, 2021 utpressnews.blogspot.com/2021/04/interview-with-ji-eun-lee-about-kazuo.html
- “Ruins of the Past in the Present: The Reconfiguration of Modernity in the Moller Villa.” *Urban China*, issue 72, October 2015, pp. 100-107.
- “관악에서 세계로 뻗어나가는 청운의 꿈; Leaving Gwanak for Abroad, with Dreams.” *SNU News*, August 29, 2012. snu.ac.kr/snunow/snu_story?bm=v&bbsidx=114352.

MORE INVITED TALKS & GUEST LECTURERS

- “Africa, Diaspora, and the British Empire: Undisciplining the Victorian Classroom,” a roundtable for the Institute for Humanities Research at Arizona State University, 2021.
- “Text Analysis: Narrative Speed and Tense Types,” a guest lecture for Professor Ashley Sanders Garcia’s Digital Humanities 150, UCLA, 2019.

- “Country vs. City: Fluidity, Instability, and Fragmentation in Charlotte Smith’s *Beachy Head* and Mary Robinson’s ‘London’s Summer Morning,’” a joint guest lecture for Professor Saree Makdisi’s Literatures in English, 1700 to 1850, UCLA, 2016.
- “Fairy Tales and Structures of Suspense in Charlotte Brontë’s *Jane Eyre*,” a guest lecture for Dr. Justine Pizzo’s Introduction to Fiction, UCLA, 2015.
- “Writing the Other’s Story: J. M. Coetzee’s *Foe*,” a guest lecture for Professor Doo Sun Ryu’s Survey of Modern Western Literature, Seoul National University, 2010.
- “Class Politics of the Country Landscape, the Country House, and the Narrative in Jane Austen’s *Mansfield Park*,” a guest lecture for Professor Doo Sun Ryu’s Survey of Modern Western Literature, Seoul National University, 2010.

TEACHING EXPERIENCE

2023-Present Assistant Professor, Sungkyunkwan University, Seoul
 English 5277 Nineteenth-century British Novels: Victorian Cities and Countries (graduate)
 English 5262 Graduate Writing Seminar for English Majors (graduate)
 English 4034 Introduction to Digital Humanities (BA/MA) WAVE (Worldwide Alliance for Virtual Exchange) with Prof. Meredith Martin (Princeton University)
 English 4034 Introduction to Digital Humanities (undergraduate/graduate)
 English 3085 Eighteenth-Century British Novels (undergraduate)
 English 3055 Introduction to the Environmental Humanities (undergraduate)
 English 3024 Nineteenth-century British Novels: Walking in the City (undergraduate)
 English 3025 Twentieth-century English Fiction: Storytelling the Environment (undergraduate)

2021 BK21 Postdoctoral Fellow, Sungkyunkwan University, Seoul
 English 5277 Nineteenth-century British Novels: Victorian Cities and Countries (graduate)
 English 3024 Nineteenth-century British Novels: Walking in the City (undergraduate)

Fall 2020 Lecturer, UCLA Department of English
 English 130 Introduction to Postcolonial Literatures: from the Nation to the Environment

2013-2020 Teaching Fellow/Associate/Assistant, UCLA Department of English

courses designed and taught as instructor

English 4w Critical Reading and Writing: Walking in the City, fall, winter, spring 2019-20
 English 4w Critical Reading and Writing: Growing up in the Country and the City, 2017
 English 4w Critical Reading and Writing: Urban Mobility and the Nation, fall 2017

courses taught as section leader

English 10B Literatures in English, 1700 to 1850, fall 2016
 English 10C Literatures in English, 1850 to Present, winter 2014
 English M30 Introduction to Environmental Humanities, fall 2015
 English 85 American Novel, winter 2016
 English 90 Shakespeare: The Later Plays, winter 2017

English 91C Introduction to Fiction: Structures of Adventure and Suspense, winter 2015,
English 91C Introduction to Fiction: Stories from the 19thC to the present, spring 2018
English 100 Introduction to Ethnic Studies, spring 2016
English 118 Literature and Other Arts: Literature and Photography, spring 2014
English 131 Studies in Postcolonial Literatures: Literary Transculturation in the
Caribbean Contact Zone, fall 2013
English 163C Jane Austen and Her Peers, summer 2016
English 174C Contemporary American Fiction, spring 2015
2009-2010 Lecturer, SNU College English Program, Seoul, South Korea
2009-2011 Teaching Assistant, SNU Department of English Language and Literature
A Survey of Modern Western Literature, fall 2011, spring 2010
Studies in English and American Authors, winter 2009-2010

RESEARCH AND TEACHING INTERESTS

nineteenth-century British literature, Victorian studies, theories of the novel, postcolonial studies, empire and colonialism, environmental humanities, urban humanities, animal studies, ecocriticism, London, history of urbanization, cities, contemporary Anglophone literature, digital humanities, artificial intelligence

ACADEMIC SERVICE & CONTRIBUTION

Member of the International Program Committee, [ISEA 2025 Seoul](#)
Committee Member, [The Korean Society of Nineteenth-Century Literature in English](#), 2024-
Committee Member, [English Language and Literature Association of Korea \(ELLAK\)](#), 2023
Committee Member, SKKU-Humanities Council, 2023
Participant, BK21 Interaction English Studies in the Era of AI, SKKU
Coordinator, SKKU BK21 Summer School: Re-imagining Climate Change, Justice, and
Inequality, June 30 & July 13, 2021
Project Contributor, [“Undisciplining the Victorian Classroom: Africa, Diaspora, and the
British Empire.”](#) Victorian Studies Anti-Racist Pedagogy working group, 2020-2021
Graduate Mentoring, SKKU BK21 Spring & Fall 2021
Graduate representative, [Andrew W. Mellon committee for the Teaching of Literatures in
English: Imperial, Transnational, and Postcolonial \(ITP\) studies](#), 2013-14
NAVSA Race and Transimperialism reading group, 2020
UCLA Urban Humanities Initiatives, graduate participant, 2014-2015
UCLA Sawyer Seminar on the Environmental Humanities, participant, 2014-15
UCLA Nineteenth-Century Group, member, 2012-
Graduate coordinator, Postcolonial Theories Reading Group, Department of English
Literature and Language, Seoul National University, 2011

PROFESSIONAL MEMBERSHIP

Modern Language Association (MLA)
Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)

North American Victorian Studies Association (NAVSA)
Association for the Study of Literature and Environment (ASLE)
Dickens Project
English Language and Literature Association of Korea (ELLAK)
Korean Society of Nineteenth Century Literature in English
Korean Association for Digital Humanities (KADH)

LANGUAGES

English & Korean (Academically and Conversationally Fluent)
French (Advanced Intermediate Reading with Dictionary; DELF B2 obtained in 2007)

REFERENCES

Available upon request